



Ile Ife Films & the Arthur Hall Collection

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To the family, friends, and fans of Arthur Hall:

2011 Annual Report

Financial Statements are publicly available online. The Treasurer's report for 2011 is posted at <http://www.ileife.org/iif/2011tr.html>. For the year, we had credits of \$3,437 and debits of \$3,182 with a closing balance of \$354. A Summary Statement for the Digital Archive Project from January 2008 through 2011 is posted at <http://www.ileife.org/3m2p/DAPsummary.html>, with credits of \$13,356, debits of \$13,249, and the same closing balance of \$354.

The names of those making cash donations in 2011 are included in the Treasurer's report. Contributors include Abbott Meader, Raymond Hartung, Janet Lazar, Joan Williams, Barbara Kinney, James Crawford, Brenda Dixon Gottschild, Jerome Williams, Daryl Kwasi Burgee, and Rev. Margo Blake. The names of all who have made cash contributions over the past four years are listed in the Summary Statement for the Digital Archive Project. A composite **Honor Roll of Donors and Contributors** is posted at <http://www.ileife.org/Honorall.html>. In addition to cash donations, the **Honor Roll** includes the names of many of those who have made significant contributions of materials, time, or expertise to the Arthur Hall Collection over the years.

Recent Additions to the collection have multiple links on the <http://www.ileife.org> website. Major works in 2011 include:

- In April, Raymond Hartung sent a print of his 1973 film *ILE IFE House of Love*, which we converted to digital, remastered, and released on DVD. The print is on loan, and we are seeking funding for further preservation work on this important documentary film.
- In June, I traveled to Philadelphia for the unveiling of the historical marker honoring Arthur at the site of the old Ile Ife Center on Germantown Avenue. A short video of my impressions is posted on YouTube. We also received photographs of the event from Margo Blake and Jessica Lautin.
- In July, we submitted an application to the National Endowment for the Humanities to create a Digital Archive of our films and videotapes which would be publicly available through the Special Collections of the Temple University Libraries. We expect to hear from the NEH about our proposal in March 2012. An expanded version of the narrative to our application can be seen at <http://www.ileife.org/3m2p/narrative911.pdf>.
- In October, Margo Blake sent an original program from *Dance Black America* (April 1983) and an original *Newsletter* of the Ile Ife Center for the Arts and Humanities (Vol. 1, No. 1, Spring 1985), among other ephemera. See <http://www.ileife.org/ahc/margo2.html>.
- Also in October, Daryl Kwasi Burgee sent original transcripts of the two interviews of Arthur Hall conducted by Brenda Dixon Gottschild in May and June 1985. The transcripts represent five tapes, two of which (tapes 2 and 3 of the May interview) Brenda Dixon Gottschild gave to Kwasi Burgee to convert to digital CD. Side 1 of tape 2 is posted on our website as an audio file - <http://www.ileife.org/ahc/brenda.html> - along with a PDF transcript. Soon they will be posted in their entirety.

- In November, Abbott Meader sent a videotape recording of a Maine Public Television program featuring Arthur Hall preparing for the *Accent Ghana* concerts (1997).
- In December, we received a copy of **Marion D. Cuyjet and Her Judimar School of Dance: Training Ballerinas in Black Philadelphia 1948-1971** by Melanye White Dixon (2011, Edwin Mellon Press). The book contains numerous references to Arthur Hall, including a brief biography among the “Third Generation Leaders,” which concludes, “Hall left Philadelphia in 1988 to reside in Memphis, Tennessee and then moved to Camden, Maine in 1995. In 1994, an extensive website, The Arthur Hall Collection, was created in honor of his legacy and contributions to the arts. He continued his work as a national and international ambassador of African dance and culture until he passed in July 2000.” (page 79) See <http://www.ileife.org/ah/cuyjet.html>.

The mention of **The Arthur Hall Collection** is most gratifying. With the help of our webmaster James Williams, we continue to modernize and update the site. Some pages, such as those in the Arthur Hall Presents subdirectory, are being preserved online for reference purposes. Others, such as the new audio files, work on some computers and not on others. Then again, many people who are integral to the legacy of Arthur Hall have limited access to the brave new digital world, with its great potential and its great problems. If anyone would like hard copies of materials in the collection, please contact me directly. For an example of what the Arthur Hall Collection might look like in the Special Collections at Temple University Libraries, see <http://northerncity.library.temple.edu>.

All members of the **Board of Directors** have agreed to continue through 2012. For a legal history of the corporation and other information, see <http://www.ileife.org/iif/>.

The Advisory Board for the Digital Archive Project was established as we prepared the NEH application, and it continues to grow. At present, members include:

- Monzella Khalilah Allen, Arthur Hall Afro-American Dance Ensemble alumna, Lead Teacher (Retired), Afrikan People’s Action School, Trenton, New Jersey
- Curtis E. Brown, Executive Director, Minority Arts Resource Council, Philadelphia
- Wesley O. Brustad, Past President/CEO of numerous cultural and performing arts organizations, Producer for stage and television of *Fat Tuesday (and all that jazz)!*
- Daryl Kwasi Burgee, Percussionist and composer
- Melanye White Dixon, Associate Professor of Dance and African American Studies, Ohio State University, Author, **Marion D. Cuyjet and Her Judimar School of Dance** (2011)
- Brenda Dixon Gottschild, Author, dance historian, Professor Emerita of Dance Studies, Temple University, Philadelphia
- Robert Bruce Hunt, Member of the Maine State House of Representatives, Augusta, High School Spanish Teacher
- Marilyn Kai Jewett, CEO of Progressive Images Marketing Communications, Legislative Assistant
- Jessica Lautin, Andrew W. Mellon Post-Doctoral Curatorial Fellowship, Museum of the City of New York
- C. Abbott Meader, Professor Emeritus of Art, Colby College, Waterville, Maine
- Margery N. Sly, Director of Special Collections, Temple University Libraries
- Barbara Wallace, Clinical Psychologist, Professor, Teachers College, Columbia University

Early this month, January 2012, we received four high quality photographs from Steve Linn, the sculptor and set designer from the days when the Dance Ensemble was associated with the Theatre of the Living Arts, ca. 1966-1968. Mr. Linn now has a sculpture studio in the South of France. You can see reduced copies of the photographs on the website. If the photograph of Arthur Hall and Ione Nash does not show up on the main page, click on refresh. Compare the quality of this photograph with the best copy of the same photograph which is all we had before:



Now we are again treading water, waiting to hear from Temple University and from the National Endowment for the Humanities, and doing what we can as time and money allow. The small balance with which we began the year is exhausted. If you are in a position to make a financial contribution to the Arthur Hall Collection in 2012, now would be a very good time. Please go to <http://www.ileife.org/ask.html> or contact me directly.

With all good wishes for the New Year, wishing you Peace and Prosperity, *Gre Gre Manyo*, as Arthur taught me to say, I am,

Sincerely yours,

Bruce B. Williams