

Appendix One

Inventory of Videotapes in the Collection

S-VHS videotapes

AHC 1989 – Two tapes (c. 1:30 hours)

Camera rolls AHC 1989 #1 and #2 (c. 1:30 hours, Panasonic S60): of a performance of the *Urhobo Water Spirit Festival* by 350 children, K – 3rd grade, from two public schools of the Lebanon, NH, directed by Hall in collaboration with W. Perkins Foss, based on Foss's field work with the Urhobo.

Edit roll AHC 89-95 Edit Master (31:52 minutes, Panasonic S60): Linear edit of *Urhobo Water Spirit Festival* with no effects, fades or dissolves and rudimentary titles.

AHC 1990 – 26 tapes (c. 32:00 hours)

Camera rolls AHC 1990 #1 through #13 (c. 13:00 hours, Panasonic S60): Hall in the elementary schools of Townshend and Grafton, Vermont, January 1990. Footage includes warm-ups, cross-floor exercises, rehearsals, and performances at each school.

Camera roll AHC 1990 #14 (1:00 hour, Panasonic S60): AH's classes with adults with mental disabilities in the Hopkins Center, Dartmouth College, April 24, 1990.

Camera roll AHC 1990 #15 (1:00 hour, Panasonic S60): AH's Dunham technique class at Belfast (Maine) Dance Studio, July 12, 1990.

Camera rolls AHC 1990 #16 and #17 (2:00 hours, Panasonic S60) AH works on *Celebration* with dancers of the Belfast Dance Studio, July 12, 1990.

Camera roll AHC 1990 #18 (1:00 hour, Panasonic S60): AH in Rockland, Maine, Dunham class and children's class, July 1990.

Edit roll AHC 1990 #19 (1:00 hour, Panasonic S60): *Tche Tche Kule: Arthur Hall's Exercises for Children* edit master (linear edit, no effects).

Camera roll AHC 1990 #20: (2:00 hours, Panasonic S120): AH working with children, June and July 1990.

Camera roll AHC 1990 #21 (1:00 hour, Panasonic S60): AH works with adults with multiple disabilities, Bancroft School at Owl's Head, Maine, July 1990.

Camera rolls AHC 1990 #22 through #24 (6:00 hours, Panasonic S120): AH works with adults with multiple disabilities, Bancroft School at Owl's Head, Maine, July 1990.

Camera roll AHC 1990 #25 (2:00 hours, Panasonic S120): Outdoor dance performance in Rangeley, Maine, August 4, 1990, and Dunham technique class at Belfast Dance Studio, August 24, 1990.

Camera roll AHC 1990 #26 (2:00 hours, Panasonic S120): Adult class, Dunham technique, cross-floor exercises, and children's class with adults, performing *Tche Tche Kule* at 1:51:00, August 30, 1990.

AHC 1991 – 7 tapes (c. 13:00 hours)

Camera rolls AHC 1991 #1 through #3 (c. 6:00 hours, 3M S-VHS 120):

NewVerMaine Dance Company performance, Dibden Auditorium, Johnson State College, Vermont, August 18, 1991.

Camera rolls AHC 1991 #4 through #6 (c. 6:00 hours, 3M S-VHS 120)

NewVerMaine Dance Company performance, Lebanon (NH) Opera House.

Edit roll AHC 1991 #7 (c. 1:00 hour, 3M S-VHS 120) *Akom, Obatala*, Sample reel, Heartwood School of Art '95.

AHC 1993 – 7 tapes (c. 14:00 hours)

Camera roll AHC 1993 #1 through #7 (c. 14:00 hours, 3M ST 120): Hall's return to Philadelphia sponsored by the Minority Arts Resource Council (MARC) for Arthur Hall Appreciation Day, MARCFest'93, and a reunion performance of the Dance Ensemble, over the course of five days in July, including a children's class at William Penn High School, a reception at City Hall, a reception, dinner and dance at the Pennsylvania Academy of Fine Art, which includes Hall's address, "The Significance of African and African American Arts and Culture," AH's return to the former Ile Ife Center, a progression down Broad Street with drum, bagpipe, and stilt dancer, MARCFest itself at the outdoor stage at William Penn High School, including performances by Dance Ensemble alumni and Philadanco, a master class at Movement Theatre International, and the reunion performance at MTI, including several different companies and a performance of *Ode to Yemanja* and a climactic performance of *Obatala*. This material has been converted to digital and is being used to assess procedures and standards.

AHC 1994 – Edit master, *Arthur Hall's Obatala*, 2nd edition, November 27, 1994 (3M ST 120)

AHC 1995 – 34 tapes (c. 79:00 hours, 3M ST 120)

Camera roll AHC 95-1A (c. 1:00 hour): Joe Nash interview at Orono, April 29, 1995 / dub of Heartwood School of Art materials

Camera roll AHC 95-1 (c. 2:00 hours): Odunde in Philadelphia, June 10, 1995 / Heartwood School of Art, July 27, 1995.

Camera roll AHC 95-2 (c. 2:00 hours): Odunde in Philadelphia, June 10, 1995 / Heartwood School of Art, July 27, 1995.

Camera roll AHC 95-3 (c. 2:00 hours): Odunde, June 10-11, 1995 / Heartwood School of Art, July 27 and 28, 1995 rehearsal.

Camera roll AHC 95-4 (c. 2:00 hours): Odunde, June 11 / Heartwood School of Art, July 28 / *Miss D* at 1:40:50.

Edit roll AHC 95-5 (c. 2:00 hours, DuArt roll): Philadelphia Odunde footage dubbed from 16mm / Memphis, Tennessee / Philadelphia Maine *Obatala* / *Arthur Hall's Obatala* (1996 Avid opening).

- Edit roll AHC 95-6 (1:08 hours, Du Art roll): Ile Ife Phila PA dub of 16mm color reels 1-23
- Edit roll AHC 95-7 (c. 2:00 hours): *Arthur Hall's Obatala* 2nd edition Edit Master / dub of school class to 33:22 / Farnsworth Museum at 33:28
- Camera and edit roll AHC 95-8 (1:52 hours): Philadelphia to 17:26 / Heartwood 7/28/95 to 1:31 / *Arthur Hall's Obatala* 3rd ed. at 1:31:00 (20:55 minutes).
- Camera roll AHC 95-9 (c. 2:00 hours): 8/21 Dunham class and *Miss D* / 8/22 rehearsal
- Camera roll AHC 95-10 through AHC 95-27 (c. 35:00 hours): classes, rehearsals, and performances of the *Ile Ife Philadelphia Maine* concerts in Madison, Lewiston, Bath, and Rockport, Maine, made possible by grants from CoreStates Bank and the Maine Arts Commission / Concert program notes available online at <http://www.ileife.org/ahp/i2pm.html> / Short ends of AHC 95-17 and AHC-19: Nana at Railroad Square, September 16, 1995
- Camera roll AHC 95/12-1 (c. 2:00 hours): AH in the Rockland studio, rehearsals for *Rhythm of Life* concert, December 4 and 5
- Camera roll AHC 95/12-2A (c. 2:00 hours, Panasonic S120): Rockland studio rehearsals for *Rhythm of Life* concert, December 5 [second night] and December 6.
- Camera roll AHC 95/12-2B (c. 2:00 hours, Maxell ST 126): Rockland studio rehearsals, December 7, 8, and 10.
- Camera roll AHC 95/12-3 through AHC 95/12-10 (c. 16:00 hours, 3M ST120): Rehearsals December 11 through December 29 for *Rhythm of Life* concert.
- Camera roll AHC 95/12-11 and AHC 95/12-12 (c. 3:00 hours, 3M ST120): December 30 performance of *The Rhythm of Life* concert, in memory of Hall's mother, Miss Sally Hall, and Adam Smith, Hall's long-time drummer, Camden Opera House, Camden, Maine / Concert program notes available online at <http://www.ileife.org/ahp/rol.html>
- Dub roll AHC 95/12-13 (27:11 minutes, DuArt roll): *Rhythm of Life* footage dubbed from nine 16mm Black & White camera rolls.
- Dub Roll AHC 95/12-14 (1:21:15 hours, DuArt roll): *Rhythm of Life* from fourteen 16mm color camera rolls.
- Edit roll AHC 95/12-15 (c. 2:00 hours): Edit master, AH International Dance Center Sample (January 27, 1996) / *Requiem* at 6:39 / *Obatala and Shango* at 32:48 / *Tche Tche Kule* at 40:20 (all linear edits without effects).
- AHC 1996** – 17 tapes (c. 32:00 hours, 3M ST 120)
- Camera roll AHC 96-1 (c.2:00 hours): AH in Lewiston, 3/14/96.
- Camera roll AHC 96-2 (c.2:00 hours): July 14 at Farnsworth Museum / Heartwood School of Art at 46:11 / Cross-floor exercises at 1:05:00.

- Camera roll AHC 96-3 through AHC 96-5 (c.6:00 hours): Heartwood School of Art classes, rehearsals and performances, July 1996.
- Camera roll AHC 96-6 (c.2:00 hours): Heartwood School of Art performance / Sankofa Festival, Belfast, Maine at 33:24.
- Camera roll AHC 96-7 (c.2:00 hours): Stretching exercises, September 9 / *African Harvest for the World* rehearsal, September 22, Thompson Community Center, Union, Maine
- Camera roll AHC 96-8 (c.2:00 hours): *African Harvest for the World* rehearsal, September 28, Union, Maine.
- Camera roll AHC 96-9 (c.2:00 hours): *African Harvest for the World* rehearsal, September 28, Union, Maine / performance in Ellsworth Grand, September 29.
- Camera roll AHC 96-10 (c.2:00 hours): *African Harvest for the World* performance in Ellsworth Grand, September 29 (Obie Buell, camera) / Concert program notes available online at <http://www.ileife.org/ahp/ahworld.html>
- Camera roll AHC 96-11 (c.21:53 minutes): *African Harvest for the World* performance finale, Ellsworth Grand, September 29.
- Camera roll AHC 96-12 (c.2:00 hours): *African Harvest for the World* rehearsal and performance at Watts Hall, December 1996.
- Camera roll AHC 96-13 (c.2:00 hours): *African Harvest for the World* rehearsal at Watts Hall to 17:24 / dress rehearsal at Camden Opera House, December 28, 1996.
- Camera roll AHC 96-14 (1:24 hours): *African Harvest for the World* rehearsal at Camden Opera House, December 28, 1996 (Evan Hunt, camera).
- Camera roll AHC 96-15 (c. 2:00 hours): *African Harvest for the World* performance at Camden Opera House, December 28, 1996 (Obie Buell, camera) / Concert program notes available online at <http://www.ileife.org/ahp/ahworld2.html>
- Camera roll AHC 96-16 (c. 2:00 hours): *African Harvest for the World* performance at Camden Opera House, December 28, 1996 (Evan Hunt, camera).
- Edit roll AHC 96-17 (c. 2:00 hours): Dub master for Obatala, Snake Dance, Orisun Omi, Nana at Railroad Square, Joe Nash, Libation for Eddie White.
- AHC 1997** – 3 tapes (c. 6:00 hours, Ampex ST 120): *Accent Ghana* concerts at the Rockport Opera House, October 17 and 18, 1997 / Concert program notes available online at <http://www.ileife.org/ahp/accent.html>
- AHC 2000** – 5 tapes (c. 10:00 hours, TDK S-VHS 120) documenting Arthur's memorial services in Maine and Pennsylvania.
- AHC 2000-1: Camden Opera House, September 17.
- AHC 2000-2 through AHC 2000-5: Philadelphia Convention Center, October 14.

¾" Umatic SP videotapes

The collection has two undated (1978-1980?) Umatic tapes from Dartmouth College. "Arthur Hall Dance Class / Interview" (Sony KCA 30) and "Arthur Hall and Farel Johnson Interviews" (Sony KCA 60). The actual contents will not be known until they are converted to digital preservation masters.

The collection also contains five rolls of undated Umatic-SP tapes from Maine Public Broadcasting, thought to be everything MPBN could find involving Arthur. As part of this proposal, these tapes will be converted to digital preservation masters.

There are eight other Umatic rolls and Beta SP rolls that are second generation analog preservation masters of first generation materials that will be digitized as part of this project. These rolls will be stored in a climate controlled facility as part of this project.

1" videotapes

Three 1" broadcast masters in the collection are copies of our 16mm films and will not be digitized as part of this proposal, as we plan to make digital preservation masters from the films themselves. These masters will be stored in a climate controlled facility as part of this project.

Helical Scan videotapes

The collection contains one helical scan open reel videotape labeled, "Arthur Hall Afro-American Dance Ensemble at ADF (American Dance Festival), July 10, 1979." This tape, from Hall's personal archive, seems to be properly stored and in relatively good shape. As part of this project, we plan to make a digital preservation master of this tape.

In Hall's personal collection is a second helical scan tape that is distressed with white mold and that has one crossed-out, hand-written label, "Mural: At Kensington / Shot by Anna / For Mural Project by Perez." As part of this project, we plan submit this tape with the other to ascertain whether the label is accurate and whether anything of value can be salvaged.

VHS videotapes

The collection contains some thirty VHS tapes from Arthur Hall's personal collection, including amateur videos of school performances. A log of videotapes in the collection is posted on our website at <http://www.ileife.org/ahc/SVHSlog.html>.