



Ile Ife North & the Arthur Hall Collection

754 Mount Ephraim Road, Searsport, Maine 04974 – tel. 207-548-2445

www.ileife.org

First Quarter Report for 2013

We began the year with a cash balance of \$219. Cash contributions in the first quarter of 2013 totaled \$2,037, payments for archival services totaled \$520, and expenses totaled \$695, leaving a \$2,081 cash balance at the end of the quarter.

Lucia Hunt resigned as clerk of the corporation, as she and Rob are expecting their second child next autumn. Patrice Janssen has assumed Lucia's duties, as Maine law requires that the clerk be a Maine resident. The necessary forms have been filed with the State of Maine.

Cheryl Renee Gooch and I spent many hours crafting an agreement to create a permanent home for the Arthur Hall Collection at Lincoln University, but we did not have a final draft in time for the signing scheduled for February 21. Still unresolved are the ongoing processes of media preservation – film, video, audio, and still photography - and the nature of online public access to the collection's digital archive.

In preparing artifacts and papers from the collection for delivery to Lincoln University, we made some headway in sorting, documenting, and repackaging, though much work remains to be done. We remain committed to ensuring that these rich materials are properly housed in Pennsylvania, where they belong. President Jennings' vision of a permanent exhibition and research facilities for the Arthur Hall Collection continues to be inspirational.

We are leasing storage space in the vaults of Northeast Historic Film and plan to have all films and videotapes safely stored there within the next few weeks. With help from the staff at NHF, we are entering metadata for each item on a PBCore spreadsheet, concentrating first on the endangered videotapes. We had hoped to convert the videotapes to digital preservation masters as they were going into storage, but plan now to retrieve tapes for conversion as funding for that work becomes available.

Richard J. Pedolsky has joined our advisory council. As a partner in the Media Shop of Philadelphia in the 1970s and '80s, Rick provided facilities for the editing of both **Snake Dance** **Teacher Dance** and **Orisun Omi**, and he was also one of the cameras, back then, filming **Obatala** on the main staircase of the Philadelphia Museum of Art. He now lives in Stockholm, Sweden, and has a company that works with museums – and, by extension, humanities collections – to increase public interactions online. With offices in Stockholm and in Washington, DC, he has been suggesting ways to modernize our website.

Here the last of the snow is slowly melting – mud season. Any increased clarity you may suggest or require, I remain yours faithfully,

Bruce Williams