



# Ile Ife North & the Arthur Hall Collection

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Nana Korantema Ayebofo, Artistic Director  
1730 North 27<sup>th</sup> Street  
Philadelphia PA 19121

Dear Nana,

Herewith:

**An Inventory of digital files copied to Philadelphia** on the 1 TB G-drive named **AHC.1TBg02**. Note that only films and videos (not audio files or photos or scans or PDFs) have archive numbers that correspond to the collection's database. The archive numbers began sequentially from AHC.000.001 through AHC.000.045 in folder **AHC 1990** below, when I changed to include the year in the first triplet of numbers – e.g., AHC.090 for 1990 – while keeping the sequence going through 1990 to AHC.090.055. Starting with 1991, the sequence resets to zero with AHC.091.001. Camera tapes will follow that numbering. Files that combine camera tapes from a given year will be in a 200 series, such as Arthur's 1990 interview (AHC.090.201) that was put together from two camera tapes. Edited pieces will be in a 300 series, such as *Agong* (AHC.091.301), which is edited from four 1991 tapes. Born digital files may have file names determined by the camera, for instance the AHC 2012 camera files from Philadelphia run from AHC.212.767 through AHC.212.796 (the 767<sup>th</sup> through the 796<sup>th</sup> video clips shot by that camera). Should we add clips from other cameras in the future, we'll have to coordinate.

Folders in order as they appear on AHC.1TBg02 begin with audio files:

**AHC Audio Files** – 3 folders: 1973, 1985, and Orpheus

**AHC audio 1973** – 5 files from Ray Hartung ¼" tape – recorded while in production of *ILE IFE House of Love*

1. **BBW slate.aiff** (3/27/2011, 5.3 MB)
2. **Ebierio.aiff** (3/27/2011, 31.8 MB)
3. **Iya Ni Hura.aiff** (3/27/2011, 24.4 MB)
4. **Ode to Yenanja.aiff** (3/27/2011, 102.8 MB)
5. **Obatala.aiff** (3/27/2011, 109.1 MB)

**AHC audio 1985** – Arthur Hall interview by Brenda Dixon-Gottschild in May and June of 1985. Note that WAV file is taken from a CD made by Daryl Burgee from original cassette provided to him by Brenda Dixon-Gottschild which contained only two of five sides, but also the contemporary transcripts for both interviews. You can compare audio with BD-G transcripts and my PDF transcript. Other tapes are possibly included in Brenda Dixon-Gottschild materials now at Temple University, but are most probably lost.

**AH-BD-G-1985-2-3.wav** (Nov. 29, 2011, 857.6 MB) – Copies may already exist at Lincoln University and at StarSpirit International as **ahc85b2s1cm.mov** (January 10, 2012, 7.5 MB) and **ahc85bs1d.mp2** (January 10, 2012). These files can be heard through the ileife.org website.

### **AHC audio 1985 (continued)**

**ahc85audio2s1.PDF** – also posted on ileife.org, included here to emphasize differences between recording and BD-G transcripts, which were probably done by teaching assistant or such.

**BD-G transcripts** – 74 JPEG files. I suggest that two sets of hard copies of these transcripts be made on legal size paper and one set be added to Brenda's papers at Temple (Margery Sly) for goodwill. There are many interesting things mentioned in these transcripts, including Arthur's mention of *Orpheus* being recorded by WCAU-TV, which gave their recording to Arthur. I suggest that this is now in Vangie's keeping and needs to be properly conserved, if there is anything left to conserve.

**bdg85may101 to bdg85may118** (October 2011)

**bdg85may201 to bdg85may216** (October 2011)

**bdg85may301 to bdg85may304** (November 2011)

**bdg85june100 to bdg85june118** (November 2011)

**bdg85june200 to bdg85june216** (November 2011)

### **AHC audio Orpheus – 2 folders**

**Orpheus m4a** – 9 tracks, MPEG4 (January 28, 2011)

**Orpheus wav** – 3 tracks, WAV (February 11, 2011)

### **AHC 1973 – 2 files**

**AHC.073.001.OrpheusS8.mov** (December 3, 2013, 11.39 GB) MOS – silent

**House of Love QT remaster** (October 12, 2011, 5.77 GB)

### **AHC 1974 Africa – 5 files which exist with different titles at Lincoln University and StarSpirit International.**

**AHC.074.001.mov** (October 10, 2012, 4.42 GB) MOS – silent

**AHC.074.002.mov** (October 10, 2012, 4.42 GB) MOS - silent

**AHC.074.003.mov** (October 10, 2012, 4.57 GB) MOS - silent

**AHC.074.004.mov** (October 10, 2012, 4.56 GB) MOS - silent

**AHC.074.005.mov** (October 10, 2012, 3.61 GB) MOS - silent

### **AHC 1980 – One file**

**AHC.001.021.mos16mm.mov** (March 21, 2013, 11.14 GB) MOS - silent

### **AHC 1983 – One file**

**AH Promo 83.mov** (October 3, 2012, 1.71 GB)

**AHC 1989** – Three files of Urhobo Water Spirit Festival in Lebanon, New Hampshire, a collaboration between Arthur Hall and Perkins Foss, who is now teaching at Penn State.

**AHC.001.030.WaterSpirit.mov** (April 7, 2013, 8.34 GB)

**AHC.001.031.WaterSpirit.mov** (April 7, 2013, 6.8 GB)

**AHC.001.032.WaterSpirit.mov** (April 7, 2013, 7.51 GB)

**AHC 1990** – 24 files (23 camera tapes, one composite of interview with Arthur Hall) Note shift in naming system between AHC.001.045 and AHC.090.046 as described above. Also note that quality control of conversions done in March (033–045) was not as good as those done in November and December (046–055) and may contain “digital artifacts,” i.e., picture freezes while audio plays along. These are the foundation tapes for *Tche Tche Kule: Arthur Hall’s Exercises for Children*, and any file with “digital artifacts” will be corrected as soon as problems are identified.

**AHC.001.033.TTC.mov** (March 8, 2013, 13.99 GB, 1:01:33)

**AHC.001.034.TTC.mov** (March 8, 2013, 11.26 GB, 49:31)

**AHC.001.035.TTC.mov** (March 8, 2013, 14.54 GB, 1:03:56)

**AHC.001.036.TTC.mov** (March 9, 2013, 14.53 GB, 1:03:56)

**AHC.001.037.TTC.mov** (March 9, 2013, 14.47 GB, 1:03:38)

**AHC.001.038.TTC.mov** (March 10, 2013, 12.53 GB, 55:06)

**AHC.001.039.TTC.mov** (March 10, 2013, 13.83 GB, 1:00:50)

**AHC.001.040.TTC.mov** (March 10, 2013, 12.29 GB, 54:02)

**AHC.001.041.TTC.mov** (March 10, 2013, 13.78 GB, 1:00:36)

**AHC.001.042.TTC.mov** (March 10, 2013, 13.94 GB, 1:01:18)

**AHC.001.043.TTC.mov** (March 11, 2013, 13.34 GB, 58:40)

**AHC.001.044.TTC.mov** (March 11, 2013, 13.46 GB, 59:12)

**AHC.001.045.TTC.mov** (March 11, 2013, 12.66 GB, 55:41)

**AHC.090.046.mov** (November 22, 2013, 10.52 GB, 46:16)

**AHC.090.047.mov** (November 24, 2013, 13.75 GB, 1:00:29)

**AHC.090.048.mov** (November 24, 2013, 14 GB, 1:00:35)

**AHC.090.049.mov** (November 24, 2013, 2.27 GB, 9:59)

**AHC.090.050.mov** (November 24, 2013, 14.43 GB, 1:03:27)

**AHC.090.051.mov** (November 25, 2013, 13.34 GB, 58:41)

**AHC.090.052.mov** (November 26, 2013, 27.02 GB, 1:58:51)

**AHC.090.053.mov** (December 3, 2013, 11.46 GB, 50:24)

**AHC.090.054.mov** (December 27, 2013, 27.58 GB, 2:01:18)

**AHC.090.055.mov** (December 20, 2013, 28.15 GB, 2:03:48)

**AHC.090.201.AH.interview.mov** (January 3, 2014, 7.48 GB, 32:54)

**AHC 1991** – 11 files of NewVerMaine Dance concerts in New Hampshire. Edited materials later added at the tails of some tapes are included here and by title in the year of production (see 1993, 1994, and 1996 below).

**AHC.001.071.mov** – (January 15, 2014, 4.62 GB, 21:24) Digital file converted from 1995 SVHS copy of 1991 16mm camera original film AHC.001.071.16mm. Digital preservation master and higher quality mezzanine copy will be made directly from 16mm camera original shot by Sean Glenn for Bayne Williams Film.

**AHC.091.001.mov** (January 13, 2014, 14.01 GB 1:01:36) from camera original AHC.091.001.svhs

**AHC.091.002.mov** (January 13, 2014, 18.71 GB 1:22:18) from camera original AHC.091.002.svhs

**AHC.091.003.mov** (January 13, 2014, 17.17 GB 1:15:31) from camera original AHC.091.003.svhs

**AHC.091.004.mov** (January 14, 2014, 27.24 GB 1:59:48) from camera original AHC.091.004.svhs, plus edited materials at tail

**AHC.091.005.mov** (January 15, 2014, 20.69 GB 1:30:59) from camera original AHC.091.005.svhs

**AHC.091.006.mov** (January 16, 2014, 18.77 GB 1:22:35) from camera original AHC.091.006.svhs

**AHC.091.007.mov** (January 23, 2014, 25.05 GB 1:50:10) from camera original AHC.091.007.svhs, plus edited materials at tail

**AHC.091.301.AgongHc.mov** (January 26, 2014, 197 MB, 4:48) edited dance (Color, H.264)

**AHC.091.301.AgongQT.mov** (January 20, 2014, 1.09 GB, 4:48) edited dance (Black & White, DV/DVCPRO NTSC)

**AHC.091.301.AgongQTc.mov** (January 26, 2014, 1.09 GB, 4:48) edited dance (Color, DV/DVCPRO NTSC)

**AHC 1993** – One file. Note that seven 1993 camera original files named **ahc93phila01** through **ahc93phila07** were transferred to Lincoln University and to Arthur Hall Alumni in November and December 2012. These files will be renamed **AHC.093.001** through **AHC.093.007**, respectively.

**AHC.093.301.Oba2.mov** (January 22, 2014, 651.6 MB, 16:04) H.264 copy of Reunion performance of *Obatala* (2<sup>nd</sup> edition) found at tail of tape AHC.091.007

**AHC 1994** – 2 files of edited pieces excerpted from referenced SVHS tapes

**AHC.094.301.Sample.mov** (January 15, 2014, 2.41 GB, 10:37) DV/DVCPRO NTSC copy of 1994 linear edit of *Sample Reel* found at tail of tape AHC.091.004

**AHC.094.302.Sample.mov** (January 15, 2014, 3.77 GB, 16:34) DV/DVCPRO 1994 linear edit of *Arthur Hall's Obatala* (2<sup>nd</sup> edition) found at tail of tape AHC.091.007

**AHC 1996**

**AHC.096.301.Annegret.mov** (January 15, 2014, 2.01GB, 8:50) Excerpts compiled for Annegret Baier, found at tail of tape AHC.091.004

**AHC 2012 – Bobby Artis Tribute Rehearsal**, folder of born digital camera original MPEGs and folder of DV/DVCPRO NTSC MOV files made from MPGs.

**AHC.212.301.Bobby.ArtisQT.mov** (October 21, 2013, 1.11 GB, 4:52) DV/DVCPRO NTSC export

**AHC 2012 Camera MPEG** – born digital camera files

**AHC.212.767.Ione.mpg** (November 30, 2012, 1.12 GB, 27:39)  
**AHC.212.768.Shuna.mpg** (November 30, 2012, 1.1 GB, 27:16)  
**AHC.212.769.Khalilah.mpg** (November 30, 2012, 19.4 MB, 0:29)  
**AHC.212.770.Khalilah.mpg** (November 30, 2012, 220.6 MB, 5:30)  
**AHC.212.771.Khalilah.mpg** (November 30, 2012, 692 MB, 17:10)  
**AHC.212.772.Khalilah.mpg** (November 30, 2012, 273.3 MB, 5:37)  
**AHC.212.773.Kofi.mpg** (November 30, 2012, 187.6 MB, 4:41)  
**AHC.212.774.Kofi.mpg** (November 30, 2012, 713 MB, 17:43)  
**AHC.212.775.James.mpg** (December 1, 2012, 244.2 MB, 6:02)  
**AHC.212.776.Rita.mpg** (December 1, 2012, 291.2 MB, 7:13)  
**AHC.212.777.Rehear.mpg** (December 1, 2012, 3.2 MB, 0:04)  
**AHC.212.778.Rehear.mpg** (December 1, 2012, 3.8 MB, 0:05)  
**AHC.212.779.Rehear.mpg** (December 1, 2012, 42.3 MB, 0:59)  
**AHC.212.780.Rehear.mpg** (December 1, 2012, 21.9 MB, 0:30)  
**AHC.212.781.Rehear.mpg** (December 1, 2012, 22.8 MB, 0:32)  
**AHC.212.782.Rehear.mpg** (December 1, 2012, 3.9 MB, 0:04)  
**AHC.212.783.Rehear.mpg** (December 1, 2012, 23.5 MB, 0:31)  
**AHC.212.784.Rehear.mpg** (December 1, 2012, 127.7 MB, 2:27)  
**AHC.212.785.Rehear.mpg** (December 1, 2012, 43.6 MB, 0:59)  
**AHC.212.785.Rehear.mpg** (December 1, 2012, 168.5 MB, 4:01)  
**AHC.212.787.Rehear.mpg** (December 1, 2012, 18.5 MB, 0:25)  
**AHC.212.788.Rehear.mpg** (December 1, 2012, 130.9 MB, 3:07)  
**AHC.212.789.Rehear.mpg** (December 1, 2012, 187.1 MB, 4:31)  
**AHC.212.790.Kenyatta.mpg** (December 1, 2012, 900.9 MB, 22:18)  
**AHC.212.791.Carmen.mpg** (December 1, 2012, 190.2 MB, 4:39)  
**AHC.212.792.Betty.mpg** (December 1, 2012, 454.8 MB, 11:16)  
**AHC.212.793.Betty.mpg** (December 1, 2012, 234 MB, 5:48)  
**AHC.212.794.Betty.mpg** (December 1, 2012, 235 MB, 5:50)  
**AHC.212.795.Mikey.mpg** (December 1, 2012, 553.5 MB, 13:43)  
**AHC.212.796.Nana.mpg** (December 1, 2012, 17.4 MB, 0:24)

**AHC 2012 (continued)**

**AHC 2012 MOVcopies** – 30 DV/DVCPRO-NTSC files made from the 30 camera original MPEG files in the **AHC 2012 Camera MPEG** folder using MPEG Streamclip. These are made for your convenience. If you prefer a different codex, you should go back to the camera original.

**AHC 2013** – Two pieces edited in 2013 and graphic files produced to document materials that had been supposed to go to Lincoln University before those plans changed.

**AHC.213.301.BobbyArtisHD.mov** (May 26, 2013, 1.28 GB, 4:52) This is a 1920 x 1080 file using H.264, supposedly what one would want for digital projection.

**AHC.213.302.MarieLaveau.mov** (November 13, 2013, 2.18 GB, 9:35) DV/DVCPRO-NTSC

**AHC 2013 Eliz Poster** – 81 JPEG files of posters in the Elizabeth Roberts Collection. I suggest these files should be properly conserved and high quality digital copies should be made. These are simply photographs I took for identification purposes only.

**AHC docJPG\_2013\_02\_16** – 88 JPEG files.

**AHC port01\_2013** – 35 JPEG files documenting one portfolio. I suggest that each individual item should be scanned to digital (or photographed on a proper copy stand) and catalogued. Again, I was doing what I could as quickly as possible at a time when we supposed our access to these materials would soon be restricted.

**AHCscan2013** – 12 JPEG files.

Once these files have been copied to the 3TB LaCie, you can clear – erase – the folders and files from the 1 TB G-drive **AHC.1TBg02**. Please keep me informed about any problems, glitches, digital artifacts, system failures, etc. The file names, dates, and sizes should correspond with this inventory.

Once **AHC.1TBg02** is cleared, Frances can put what she wants to send here for geographically remote backup – her Ione Nash project and perhaps the Renaissance interviews from Scribe. Any day now, we should be starting to transfer “best copies” onto an LTO storage system at Northeast Historic.

I am sending you a copy of the PBCore database here and separately. We will need to establish a system to coordinate updates, and I look forward to working with Frances or whomever she designates to that end.

If this process works, I would suggest that we are making significant progress.

All good wishes,

Bruce B. Williams

cc: Frances Scarborough, Kwabena Obrafo, Nana Antiwaa Bey, et al, and posted online